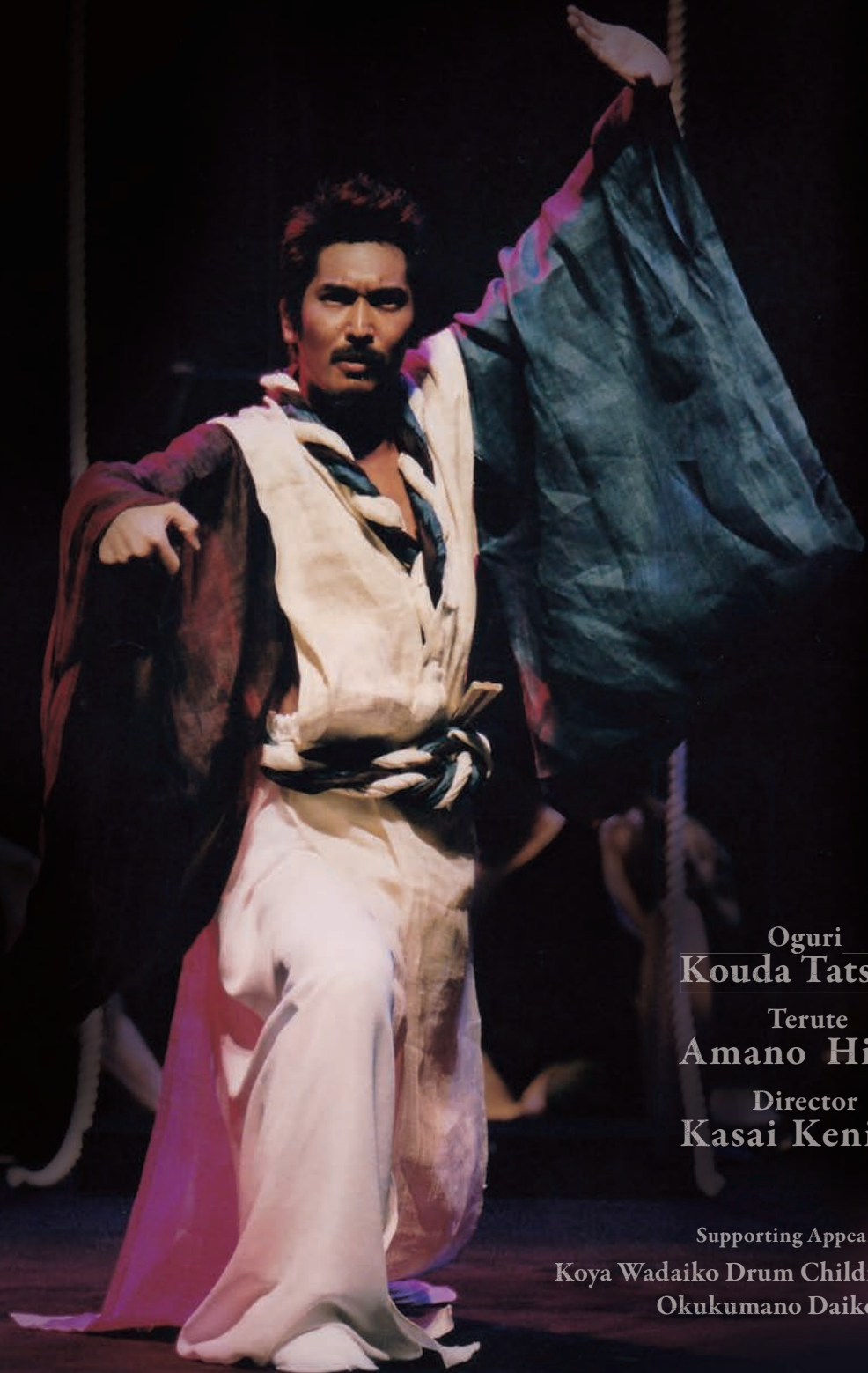


Dedication performance Kumano Hongu the 20th Anniversary of World Heritage Registration

# MUSICAL REVUE OGURI & TERUTE

From “Oguri Hangan Terutehime”



Oguri  
**Kouda Tatsuya**

Terute  
**Amano Hiroe**

Director  
**Kasai Kenichi**

Supporting Appearance  
Koya Wadaiko Drum Children DONKAKA  
Okukumano Daiko Drum

**Thursday, August 15th, 2024, at 5:00pm** (After the Spiritual Mantou Festival)

Outside Noh stage in front of the Kumano Hongu Taisha Shrine

4,000yen Ticket Office : Atelier Kashu Tel. 090-9676-3798

*Photo by Miyauchi Katsu*



In 2004, in commemoration of the registration of Kumano Hongu Taisha Shrine as a World Heritage Site, a play titled "The Legend of Princess Terute" was dedicated and performed at Ooyunohara. This year, in commemoration of the 20th anniversary of the World Heritage registration, we will dedicate and perform the story of "Oguri and Terute" as a music festival drama at the sacred site in front of Kumano Hongu Shrine. On the stage set up in front of the Hongu-taisha shrine gate with the cooperation of the chief priest Kuki, we will show an ancient scene appropriate for the place of revival and resurrection, in which the chief priest hands a vajra staff to the regenerated Oguri as a sign of his rebirth. Prior to the performance, the "Koya Wadaiko Drum Children DONKAKA" from Koya will perform with the "Okukumano Drum" as a symbol of the exchange between Koyasan and Kumano.

## Story Introduction

This is a love story of separation and reunion between Oguri Hangan and Terutehime. The wild Oguri is exiled to Hitachinoku for the crime of contracting with a giant snake, and is united with Terute. Her father Yokoyama, who does not approve of this marriage, tries to kill her with his man-eating horse Onikage, but Oguri rides Onikage with great skill. Yokoyama finally tries to poison Oguri and drown her daughter Terute in the Sagami River, but Terute is saved by a follower and sold to a trader. Tertate, who had been manipulated by Oguri and refused to perform the duties of a prostitute, was sold one after another. Three years passed before she became a mizujiri-onna at the brothel Yorozuya in Aogubi, Mino Province, and was called Hitachi-Kohagi. Meanwhile, Oguri, who has fallen into hell, is given a seal in Enma's handwriting by the great king Enma, which reads, "Let this person enter the hot spring of Kumano Hongu's yunomine medicine," and is resurrected as Ami, a starving demon. A priest in Fujisawa found him, placed him on a clay wheel, and wrote on the wheel's chest, "One pull of this person is an offering for 1,000 priests, and two pulls are an offering for 10,000 priests. After that, good men and women pulled this car one after another, and the car stopped at a yorozuya in Aogubu, Mino Province. Unaware that this Gaki Ami was her husband Oguri, Terute pulled the car to make a memorial service for him, and wrote on the tag, "If Gaki Ami recovers from his illness, Hitachi Kohagi of the Aobushi Yorozuya will give him lodging for the night. With the help of many people, Gakiami eventually arrives at Kumano Hongu, where he is restored to his former state as Oguri through the miraculous power of the medicinal hot spring, and is reunited with Terute.



### KOUDA TASHUYA

Graduated from Toho Gakuen School of Fine Arts, Department of Drama. He worked as an apprentice to Bunta Sugawara at the Bungakuza Theater Company, and after three and a half years of training, he became an independent actor. He has appeared in many films, plays, TV shows, commercials, and narrations. His many works with director Kenichi Kasai include "Oguri Hangan, Terutehime," "The Tale of the Heike," "Kojiki," and "Soseki's Dream."



### AMANO HIROE

After working at the Yen Theatre Institute, she is currently a member of the theater company "Kokokaze" and performs on numerous stages. Utilizing her natural sense of sound and rhythm, she plays a wide range of roles from elementary school students to elderly women. She is also a member of Herringbone Inc. and has appeared in commercials and narrated. She studied Nihon buyo (traditional Japanese dance) under Hideyoshi Fujima.



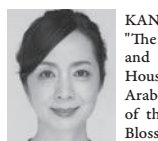
TAKAHASHI KAZUHISA selected for the role of Naosuke Gombei in "Yotsuya Ghost Story" directed by Yossi Wieler of Germany. He co-directed "HIKOBAE 2013" with Shun Shioya on the theme of Tohoku earthquake. He has performed many plays in Japan and abroad, including "Moi aussi je suis Catherine Deneuve" and "Now and Then, Kaguya's Mission".



TSUBOI MIKA After working at Ninagawa Studio, she studied "storytelling" under Hiroko Seki. She writes her own scripts and she performs a wide range of Japanese classics and contemporary novels. She has performed "Kojiki", "Taketori Monogatari", "Shimayake" by Hiroshi Takada, and "Ryokuaki no Butterfly" by Michiko Ishimure, and many others.



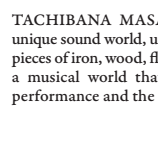
CHINONE TOSHIYASU He is based in Sendai, Japan. He received the Miyagi Prefecture Art Encouragement Award for New Artists. He produced "Kokorono Kinsen Hour Theatre Club" for the emotional recovery from the Great East Japan Earthquake. Also has performed in support of the affected areas and toured Tokyo and Seoul.



KANEKO AI Actor and artist. She has performed in "The Tale of the Heike - Hear it through Storytelling and Strings" series, "Storytelling of Gidayu: Biwa Houshi Miminashihouichi", "Storytelling & Music: Arabian Nights". She has performed in "Enshrinement of the Meridian" and "Gansaku: Under the Cherry Blossom Forest in Full Blossom", among others.



NAKAE EMI is a performer, writer, and producer, and her work revolves around physical expression. Her themes are "people in nature" and "physical sensation. She performs for young and old, male and female, inorganic and organic. She has performed in "Yoroboshi," "Hama no Onna," "Koromo" and "To the Beginning of the Tale of the Heike", among others.



TACHIBANA MASAYOSHI performs in his own dynamic and unique sound world, using not only ready-made instruments but also pieces of iron, wood, flowerpots, and other materials. He also creates a musical world that is deeply attuned to the content of the performance and the emotions of the actors.

SATO TAKEAKI studied jiuta koto music under Fumiko Yonekawa II and nagauta under Naoyuki Imafuji. His composition and performance activities cross Western and early modern Japanese music.

SHITARA SHUNZAN is a shakuhachi player of the Tozanryu. As music for plays and storytelling, he achieves an expression that is deeply attached to the content of the play.

Costume: HOSODA HINAKO  
Stage Director: SHIMAMOTO KAZUTO  
Hosted by Atelier KASHU

# MUSICAL REVUE OGURI & TERUTE

Thursday, August 15th, 2024, at 5:00pm (After the Spiritual Mantou Festival) Seating begins at 4:30pm

Outside Noh stage in front of the Kumano Hongu Taisha Shrine (1110 Hongucho Hongu, Tanabe, Wakayama 647-1731 JAPAN)

Admission ticket (unreserved seats): 4,000yen Ticket Office : Atelier Kashu Tel. 090-9676-3798

E-mail: mail@atelierkashu.com <https://atelierkashu.com/>



Order Form



Website